

Chris Withers

AEA

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(804) 564-8005

Regional/Tour

Mary Poppins	Robertson Ay/Von Hussler	Fireside Theatre (dir. Ed Flesch)
Grease (2018 and 2022)	Roger	Fireside Theatre (dir. Ed Flesch)
Spamalot	Herbert/Historian/Fred/Minstrel	Riverside CPA (dir. Dann Dunn)
Life Could Be a Dream	Wally Patton	Cortland Repertory (dir. Matthew Couvillon)
9 to 5 (feat. Sally Struthers)	Dwayne	Riverside CPA (dir. Patti D'Beck)
Pinkalicious	Peter	Jenny Wiley Theatre (dir. Joey Murray)
Hairspray	IQ	CPS Productions (dir. Donna Drake & Rhonda Miller)
Grumpy Old Men	Stan/Jacob & Harry Understudy	Fireside Theatre (dir. Ed Flesch)
Daniel Tiger's Neighborhood LIVE!	Swing/Dance & Vocal Capt.	Mills Entertainment (dir. Jenn Rapp & Ricky Whitfield)
Show Boat	Backwoodsman/Ensemble	Prather Entertainment (dir. Dean Sobon)
My Fair Lady	Harry/Ensemble	Prather Entertainment (dir. Dean Sobon)
Hello, Dolly! Starring Sally Struthers	Stanley/Ensemble	Riverside CPA (dir. Patrick A'Hearn)

Training

Christopher Newport University - Bachelor of Arts in Theater (Music-Dance)

American Musical and Dramatic Academy - Integrated Conservatory Program (Musical Theatre)

Acting:	Jen Waldman, Ray Virta, Dan Daly, Bob Rogerson, Gregg Lloyd
Musical Theater:	Teri Ralston, Elaine Petricoff, Phillip George, Robin Clarke
Voice:	Singing - Jacklyn Schneider, Sherri A. Matthews, Shirley Thompson Voice and Speech - Timothy Joseph Ryan, Joe Goscinski, Bob Rogerson
Dance:	George Nieves, Lori Spada, Sam Underwood, Cecilia Ceresa, Amanda Cox, Katie Ann Harvey, Billy Johnstone
Audition Technique:	Diane Ciesla, Marcia Milgrom Dodge

Special Skills

Whistling, Falsetto Singing, Barbershop Quartet Training, House Management and Theatre Administration, Viewpoints, Comedic Voices and Celebrity Impressions (Cher, Alice Ripley), Mouth Trumpet

What You Should Know About Me

I am a story teller. I want to collaborate with artists who seek to lift up voices that are otherwise not often heard. I find I am inspired by artists who can find humor in pain, and artists who can speak directly to you from the stage. I love to make people laugh in times of need while recognizing theatre is a representation of all moments of life from many diverse points. I am a story teller, and I am proud of the stories I've told so far. I'd love to continue changing the world through stories and humor.